Art and Architecture: Estranged Bedfellows

The High Renaissance saw the seamless integration of art and architecture, the pinnacle of a tradition extending back thousands of years. So how was it that by the mid-20th century, mainstream Modernist architects had virtually eliminated art from their designs?

This lecture tells the fascinating story of how art and architecture went their separate ways, exploring the complex reasons behind their dramatic divorce, including:

- The special status of painting as the product of “Artistic genius”
- The change in form and function of the picture frame
- The emergence of the commercial art market
- The rise of the public “Art Exhibition”

Embracing the likes of Michelangelo, Watteau, Whistler and Matisse, this broad-ranging survey culminates with the Bauhaus and its legacy in the USA – and ends by asking whether the partnership between art and architecture might be revived in the 21st Century.

RICHARD WHINCOP
Artist, Designer, Lecturer

Richard is a professional artist whose combination of knowledge and practical experience gives him a unique perspective on Art History.

Graduating in English and Art History from York University in 1986, from 1989-1995 he lectured in the adult education departments of Glasgow and Strathclyde Universities.

In 1997 he became a full-time figurative artist, executing large-scale public commissions, and exhibiting in galleries and art fairs throughout the UK.

He is now based in Chichester, West Sussex, where he practices as an artist, designer and lecturer.

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ACCREDITED LECTURER