Five European artists.
A crumbling medieval city.
A stolen painting.

THE ITALIAN JOB
A PAINTING COMMISSION IN CALABRIA

All in a day’s work for artist Richard Whincop.
THE ITALIAN JOB:
A painting commission in Calabria

This lecture tells the unusual story of a major figurative art commission that Richard painted for the city of Cosenza, Calabria, where he stayed for two months in 2015, painting five large pictures telling the story of the Normans in Southern Italy.

After outlining the reasons for the commission, he describes the paintings he executed, the process of designing and painting them, and the historical background to the scenes.

He also talks about the other artists he worked with; the unique Calabrian way of doing things; and the difficulties – including the theft of a painting – that had to be overcome to complete the project.

RICHARD WHINCOP
Artist, Designer, Lecturer

Richard is a professional artist whose combination of knowledge and practical experience gives him a unique perspective on Art History.

Graduating in English and Art History from York University in 1986, from 1989-1995 he lectured in the adult education departments of Glasgow and Strathclyde Universities.

In 1997 he became a full-time figurative artist, executing large-scale public commissions, and exhibiting in galleries and art fairs throughout the UK.

He is now based in Chichester, West Sussex, where he practices as an artist, designer and lecturer.