

TELLING THE OLD, OLD STORY:  
**DEPICTIONS OF  
THE DESCENT FROM THE CROSS**



A lecture by artist  
Richard Whincop.

# ***Telling the old, old story: Depictions of the Descent from the Cross***

Over the centuries painters have depicted the drama of the Passion story in many different ways.

This lecture explores the great variety of approaches that artists have used in painting the scene of the Jesus' body being removed from the Cross and carried to his tomb, analysing and comparing works from Rogier van der Weyden, through to Rubens and Rembrandt, and on to Beckmann in the Twentieth century.

It considers what the manner of the depiction says about the artists' views on art, and their outlooks on spiritual experience – and asks whether these paintings can still speak to us today.



## **RICHARD WHINCOP** **Artist, Designer, Lecturer**

Richard is a professional artist whose combination of knowledge and practical experience gives him a unique perspective on Art History.

Graduating in English and Art History from York University in 1986, from 1989-1995 he lectured in the adult education departments of Glasgow and Strathclyde Universities.

In 1997 he became a full-time figurative artist, executing large-scale public commissions, and exhibiting in galleries and art fairs throughout the UK.

He is now based in Chichester, West Sussex, where he practices as an artist, designer and lecturer.



*Travel availability:*  
UK (any distance), and at short notice



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